

March, 1941

New VICTOR *Red Seal* RECORDS



Arturo Toscanini and Vladimir Horowitz

Artists-of-the-Month—

**... and New Black Label Records,
Classics and Specialties—All at
NEW LOW PRICES**

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

BRAHMS: Concerto No. 2, in B Flat Major (For Piano and Orchestra) (Op. 83)

VLADIMIR HOROWITZ, *Pianist*, ARTURO TOSCANINI and the NBC SYMPHONY ORCHESTRA

Album M-740 (17640-17645)

AM-740 (17646-17651)

DM-740 (17652-17657)

(Old List Price Basis \$12.00)

Six 12" Records.....List Price \$6.50

We present to you what will probably be hailed as the greatest recording of all time in its particular field—The Brahms Concerto No. 2, with Vladimir Horowitz as soloist, Arturo Toscanini as conductor, the NBC Symphony Orchestra as the accompaniment, and the acoustically superb Carnegie Hall as background. No one who heard Horowitz's performance of the Brahms Concerto No. 2, with Mr. Toscanini and the NBC Symphony Orchestra needs to forget it, since it has been transferred to these imperishable records with every climax, every nuance, every degree of warmth and brilliance that distinguished the original performance preserved intact. These recordings were made when the excitement and the inspiration of that performance still pulsated like an electric current through soloist, conductor and instrumentalists. Such performances are events of a lifetime, and perhaps the conjunction of factors—the relationship between conductor and soloist, the musical eminence of both, the presence of one of the greatest orchestras the world has ever seen, and the sympathetic atmosphere of Carnegie Hall, brought about a performance that can never be duplicated in the lifetime of any person now living.

TSCHAIKOWSKY: Symphony No. 3, in D Major ("Polish") (Op. 29)

NATIONAL SYMPHONY ORCHESTRA, HANS KINDLER, *Conductor*

Album M-747 (17710-17714)

AM-747 (17715-17719)

DM-747 (17720-17724)

(Old List Price Basis \$10.00)

Five 12" Records.....List Price \$5.50

Here is one of the best orchestras in the United States in a fiery performance of Tchaikowsky's exciting Symphony No. 3, or as it is sometimes called, the "Polish" Symphony. This symphony

has been strangely neglected. We say strangely because it is full of all the qualities that make Tchaikowsky one of the most popular of symphonic composers. If any characteristic of Tchaikowsky is lacking here, it is the sometimes morbid sentimentality and melancholy associated with the music of this great composer. The National Symphony is young in years, both as regards its history and its personnel—something like 80% of the orchestra is eligible for military service—but it is in reality a veteran orchestra, trained not in weeks but in years of the most careful, unsensational, thorough and patient way, and the results are apparent in the sureness, conviction and essential rightness of its playing. At the same time it has the vitality and enthusiasm that belongs peculiarly to youth.



BEETHOVEN: Quartet No. 6, in B Flat Major (Op. 18, No. 6)

THE COOLIDGE QUARTET (William Kroll, *1st Violin*; Nicolai Berezowsky, *2nd Violin*; Victor Gottlieb, *'Celli*; Nicolas Moldavan, *Viola*)

Album M-745 (13570-13572-S)

AM-745 (13573-13575-S)

DM-745 (13576-S-13578 Incl.)

(Old List Price Basis \$4.25)

Three 12" Records.....List Price \$3.00

Someone has characterized the Coolidge Quartet as being worldly and sophisticated, yet we think a better word would be "knowing," for this remarkable group brings to bear on each work that it does the particular qualities that the work requires. It can be austere or warm, sentimental or intellectual, forthright or subtle, bold or reserved, as the occasion may require, and that is one reason why it is the uniquely logical choice for the recording of all the Beethoven quartets, with their various moods and characteristics. The circle of their admirers constantly widens and with the issue of the Quartet Op. 18, No. 6, it will unquestionably widen quite notably and swiftly.

WAGNER: "Selections from Six Wagnerian Operas"

DER FLIEGENDE HOLLÄNDER—Act I: Steerman's Song, "Mit Gewitter und Sturm" (With Tempest and Storm) (with Chorus); SIEGFRIED—Act I:

Hammer Song (Hammerlied); LOHENGRIN—Act III: Lohengrin's Narrative "In fernem Land"; DIE MEISTERSINGER—Act I: Am stillen Herd (By Silent Hearth); DIE MEISTERSINGER—Act III: Preislied (Prize Song); TANNHÄUSER—Act I: Tannhäuser's Hymn to Venus; TANNHÄUSER—Act III: Rome Narrative; DIE GÖTTERDÄMMERUNG—Prologue: Duet, "Zu neuen Thaten" (Did I Not Send Thee). Duet, "Lass' ich Liebste, dich hier" (Love, Ere Leaving Thy Form)

LAURITZ MELCHIOR, *Tenor*—KIRSTEN FLAGSTAD, *Soprano*, with PHILADELPHIA ORCHESTRA, conducted by EUGENE ORMANDY, with SAN FRANCISCO OPERA ORCHESTRA, conducted by EDWIN MCARTHUR, with VICTOR SYMPHONY ORCHESTRA, conducted by EDWIN MCARTHUR

Album M-749 (17725-17729)

(Old List Price Basis \$10.00)

Five 12" Records.....List Price \$5.50

No one today can challenge the position of Lauritz Melchior as the Wagnerian tenor. We have selected for this album some of the most dramatic episodes in all Wagnerian opera as well as some of the warmer and tenderer passages, all of which reveal the variety of Mr. Melchior's interpretations. In two of the records we were fortunate enough to be able to provide the services of Eugene Ormandy, Conductor and Musical Director of the Philadelphia Orchestra, with his own men. In one Kirsten Flagstad collaborates. Otherwise, Edwin McArthur, who has recently been engaged by the Metropolitan, directs the San Francisco Opera Orchestra and the Victor Symphony. The sympathy that exists among Flagstad, Melchior and McArthur brings about performances of exceptional beauty and conviction, and we can definitely and unreservedly assure you that these records represent the participating artists more faithfully and more beautifully than ever before on any Victor Records.

"FAVORITE OVERTURES"

MORNING, NOON AND NIGHT IN VIENNA (*Von Suppé*); POET AND PEASANT OVERTURE (*Von Suppé*); LIGHT CAVALRY—OVERTURE (*Von Suppé*); MERRY WIVES OF WINDSOR—OVERTURE (*Nicolai*)

BOSTON "POPS" ORCHESTRA—Arthur Fiedler, *Conductor*, and B.B.C. SYMPHONY ORCHESTRA, conducted by Sir Adrian Boult

Album M-746 (12479-11986-11837-11836)

AM-746 (13579-13582)

DM-746 (13583-13586)

(Old List Price Basis \$6.50)

Four 12" Records.....List Price \$4.50

Here is an album that everybody from the Jitterbug to the most austere critic can hear and enjoy. If "The Heart Of The Symphony" was attractive merchandise—and it is so attractive that it is the biggest selling album we have ever issued—here is "the heart of the popular light overture," done by an orchestra that is absolutely unique and deservedly the most popular great orchestra in the world. You know every tune in this album. We are not afraid to say that every tune will sound new and fresh and bright in the gloriously vital performances given them by Arthur Fiedler and the Boston "Pops". The B. B. C. Orchestra has a high degree of the same excitement and vitality in its performances.



MOZART: Serenade No. 10, in B Flat Major for Thirteen Wind Instruments (K. 361)

EDWIN FISCHER *Conducting his Chamber Orchestra*

Album M-743 (17679-17681)

AM-743 (17682-17684)

DM-743 (17685-17687)

(Old List Price Basis \$6.50)

Three 12" Records.....List Price \$3.50

This is the 150th anniversary year of the death of Mozart, and we intend to issue each month to an enormous body of music lovers at least one distinguished work by Mozart. Here is an exceptionally attractive one—one of a number of serenades left us by Mozart and written for a variety of instrumental groups. Edwin Fischer has delivered to Victor Records many a distinguished performance with his Chamber Orchestra, and this we feel is one of the most attractive of them.

RACHMANINOFF: Suite No. 1 (Fantaisie) (Op. 5)—Vocalise

VRONSKY and BABIN (*Piano Duo*)

Album M-741 (13561-13563)

AM-741 (13564-13566)

DM-741 (13567-13569)

(Old List Price Basis \$5.00)

Three 12" Records.....List Price \$3.50

That exquisitely coordinated duo of Vronsky and Babin, known from one end of the concert world to the other for their wonderfully integrated performances on two pianos, gives us a knowingly conceived and beautifully projected performance of Rachmaninoff's music. With public interest in the music of Rachmaninoff at a peak never before attained and with the vogue of two piano music at a new high, you will welcome these unusual records.

CONNOISSEUR'S CORNER

COPLAND: Music for the Theatre

EASTMAN-ROCHESTER SYMPHONY ORCHESTRA, Howard Hanson, *Conductor*

Album M-744 (17688-17690)

AM-744 (17691-17693)

DM-744 (17694-17696)

(Old List Price Basis \$6.50)

Three 12" Records.....List Price \$3.50

One of the most discussed works in the modern orchestra repertoire is Aaron Copland's "Music For The Theatre," here recorded for the first time. Dr. Howard Hanson, head of the Eastman School of Music, vigorous and able apostle of contemporary American music, conductor and composer of distinction, turns his sympathetic attention to this completely fascinating work. Aaron Copland, you know, is the man who wrote that blazingly colorful picture of modern Mexico called "El Salon Mexico," one of the greatest successes ever recorded by the Boston Symphony Orchestra. More recently he has turned his attention to music for the films and has been engaged by some of the most important Hollywood studios to compose music for their celluloid epics. The present work dates from 1925 and ever since its first performance has been regarded as one of Mr. Copland's best compositions, if not his best.



BACH: Suite No. 1, in G Major (For Unaccompanied 'Cello). Suite No. 6, in D Major (For Unaccompanied 'Cello)

PABLO CASALS, *'Cellist*

Album M-742 (17658-17664)

AM-742 (17665-17671)

DM-742 (17672-17678)

(Old List Price Basis \$14.00)

Seven 12" Records.....List Price \$7.50

We have seldom been under such pressure for the release of records as has been put upon us by the enormous audience which demands the Casals records of the Bach Suites for 'Cello. This album, including Suites No. 1 and No. 6, is a Society set and subject to the restrictions that normally apply to such recordings. It is probably safe to say that this music never before has been played with such complete and final authority, and it is equally safe to say that never again will it be so played and recorded. Pablo Casals, according to his friends, is lost in the terror and confusion of Europe; his art is here in all its austere and everlasting beauty. A multitude wants to hear and possess it.



MEDIAEVAL AND RENAISSANCE CHORAL MUSIC

(Including Music of Palestrina, Obrecht, Dufay, Lassus, Taverner, Dunstable, Leoninus, and other ancient music)

THE CHOIR OF THE PIUS X SCHOOL OF LITURGICAL MUSIC, *conducted by Mother Stevens, R.S.C.J.*

Album M-739 (13555-13560)

(Old List Price Basis \$9.00)

Six 12" Records.....List Price \$6.50

Music has always been one of the most important instruments of religion, and during the Middle Ages and again in the Renaissance, reached a point in development not likely to be approached again. The Pius X School of Liturgical Music is devoted exclusively to the performance and preservation of the authorized music of the Church. Students, musicians, music lovers generally, the clergy, choir directors and choir singers, organists and others in contact with religious music will find in this beautifully recorded album fascinating and authoritative specimens of ecclesiastical music sanctioned by the rubrics of the Roman Church.

NEW VICTOR RED SEAL SINGLE RECORDS—Continued

SIBELIUS 75th Anniversary Album

Finlandia, The Swan of Tuonela, Lemminkäinen's Homeward Journey

The Philadelphia Orchestra, Eugene Ormandy, Conductor

Album M-750 (17701-17703)

AM-750 (17704-17706)

DM-750 (17707-17709)

(Old List Price Basis \$6.50)

Three 12" Records.....List Price \$3.50

Since and during the war, world sympathy for the great and lonely Sibelius has mounted daily and his music has become a passion with hundreds of thousands of people in our country. We present in observance of his 75th Anniversary, three magnificent new recordings of his most popular and best known music. The blazing brilliance of this music as recorded by Eugene Ormandy and the Philadelphia Orchestra will instantly out-date every existing recording; and to Sibelius lovers everywhere, this album is and must be a treasure worth one hundred times its price in the emotional excitement and spiritual uplift which it can give you forever.

PADEREWSKI GOLDEN ANNIVERSARY ALBUM

Moment Musical No. 2, in A Flat Major (*Schubert*); Rondo in A Minor (*Mozart*); Polonaise in A Flat Major (*Chopin*); Theme and Variations in F Minor (*Haydn*)

Album M-748 (17699, 15421, 14974, 14727)

(Old List Price Basis \$8.00)

Four 12" Records.....List Price \$4.50

A few months ago, one of the noblest men this world has known, set foot on our shores perhaps for the last time. Paderewski is aged and ailing. You will never see him play the piano again. The toll of his burning artistic passion and his invincible patriotism have left him physically exhausted, but his art lives. The civilized world is eager to pay tribute to him and reluctant to face the prospect of not hearing him again. With this album marking a Golden Anniversary of his American debut, Victor makes it possible to pay tribute to Paderewski and at the same time to assure oneself of possessing his greatest music forever.

LEOPOLD STOKOWSKI and THE PHILADELPHIA ORCHESTRA

PRELUDE TO THE AFTERNOON OF A FAUN

(Debussy)

(Old List Price Basis \$2.00)

17700 (12" Record).....List Price \$1.00

If any piece of music in the world belongs in a peculiar way to Leopold Stokowski and the Philadelphia Orchestra it is Debussy's "The Afternoon of A Faun." The sensuous beauty of this wordless poem, its play of light and color and shadow and warmth is something that can no more be set down in notes on paper than a Van Gogh painting can be photographed in gray and black and white. To the exquisitely sensitive and profoundly knowing mind of Stokowski, however, such music as this has a unique appeal and indescribable significance, both of which he can transmit to his Philadelphia Orchestra in a way that is utterly singular. It is one of Mr. Stokowski's most distinguished performances and greatest triumphs, and with each succeeding year it seems to grow in warmth and loveliness.



DOROTHY MAYNOR, Soprano, with THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor

LOUISE (*Charpentier*) Act III: Depuis le Jour (Ever Since the Day); L'ENFANT PRODIGE (The Prodigal Son) (*Debussy*); Recitative and Air de Lia (The Years Roll By) (Sung in French)

(Old List Price Basis \$2.00)

17698 (12" Record).....List Price \$1.00

It is impossible to conceive of music more perfectly devised for the exploitation of this astonishing voice, with its lyrical smoothness and flexibility, its youthful purity, its uncommonly beautiful projection. This, we assure you right now and with all emphasis, is the great Maynor record. The accompaniments, it must be said with all emphasis and in all justice, are fantastically beautiful, sensitive,



balanced, and so adjusted to the voice that one thinks of the vocal line and the colorful orchestral accompaniments as a single musical entity. Mr. Ormandy has often been called the world's greatest accompanist, but we feel that in this record he has really outdone himself.

YEHUDI MENUHIN, Violinist, with Ferguson Webster at the Piano

FANTASIA ON THE G STRING (After Rossini's "Moses In Egypt") (*Paganini*)

(Old List Price Basis \$2.00)

17730 (12" Record).....List Price \$1.00

To play merely as a virtuoso is certainly a distinction, but to play a virtuoso piece as a master is something infinitely more important, more convincing and infinitely more desirable. That is not to disparage the music, for it is designed as a virtuoso piece, but a master violinist sees more in it than a display of fireworks, and Menuhin makes of it a great musical work, greatly performed.

MARIAN ANDERSON, Contralto, with Kosti Vehanen, at the Piano

AUS BANGER BRUST (O Wert Thou Here) (*Sibelius*, Op. 50, No. 4) (Sung in German)

LÅNGSAMT SOM KVÄLLSSKYN (Slow As the Colours) (*Sibelius*, Op. 61, No. 1) (Sung in Swedish)

(Old List Price Basis \$1.50)

2146 (10" Record).....List Price \$0.75

Very probably the most convincing thing to say about this record is merely to mention the fact that the music was composed by Jan Sibelius and is sung by Marian Anderson. In this statement lies every possible appeal. Here are two songs rich in emotion and projected by the singer with the superb artistry, the warmth and inevitable musical rectitude that distinguish every performance of this artist.

ARTHUR FIEDLER'S SINFONIETTA

CONCERTO GROSSO No. 11, in B Flat Major (*Corelli*, Op. 6)

(Old List Price Basis \$1.50)

13587 (12" Record).....List Price \$1.00

Arthur Fiedler's musical researches have revealed again and again on Victor Records music of the utmost charm and often of notable musicological importance. The present brief but delightful work can be included under both these headings. It is interesting to contrast the often robust performances of the Boston "Pops" with the exquisite sensitiveness, precision and delicacy of Mr. Fiedler's performances with his Sinfonietta, all of which indicates and sustains this conductor's reputation as one of the most versatile and gifted ever to stand on an American podium.

DUSOLINA GIANNINI, Soprano, and BENIAMINO GIGLI, Tenor, with La Scala Orchestra, Conducted by Carlo Sabajno

CAVALLERIA RUSTICANA (*Mascagni*)—Duets: Santuzza and Turiddu "Tu Qui Santuzza?" and "No, No, Turiddu"

(Old List Price Basis \$2.00)

17697 (12" Record).....List Price \$1.00

Two of the greatest voices in Italian opera today join in this celebrated duet from one of the most popular of all short operas, Mascagni's "Cavalleria Rusticana." It is to be noted with interest that Dusolina Giannini, an American girl, Philadelphia by birth, has triumphed with equal ease in the great temple of Italian opera, La Scala, and in her own country. Here she is joined by the unforgettable Gigli, very possibly the greatest tenor in Italian opera today. A record to be sought and to be treasured.

MARJORIE LAWRENCE, Soprano, with Felix Wolfes at the Piano

MY AIN FOLK (*Wilfrid Mills-Laura G. Lemon*)
DOWN THE BURN (From the New Scottish Orpheus—Volume I) (*R. Crawford*, 1695-1733—*James Hook*, 1746-1827)

(Old List Price Basis \$1.50)

2147 (10" Record).....List Price \$0.75

New Victor Red Seal Records—Continued

Marjorie Lawrence sings with particular sympathy these two delightful and characteristic Scottish songs, the first most difficult perhaps for her to record, for it conjured up the vision of her own folk suffering under the terror that rides the skies of Britain. The attraction of Scotch songs extends to everyone, no matter what his racial origin, and these songs come with particular force and significance right now.



THE SIBERIAN SINGERS, Nicholas Vasilieff, Director (Male voices unaccompanied)

IN CHURCH (*Tschaikowsky*)—BLESS THE LORD, O MY SOUL (*Ippolitow-Iwanow*) (Sung in Russian) (Old List Price Basis \$1.00)

4540 (10" Record).....List Price \$0.75

The Siberian Singers, one of the most successful groups of their kind ever to appear on Victor Records, turn to the music of two great composers, written for the Greek Orthodox Church, and bring to this music the rich and glowing color, the profound tonal beauty and deep religious feeling which only a group of this character seems to be able to generate.

New Black Label Classics and Specialties LIGHT SYMPHONY ORCHESTRA, Conducted by John Ansell

PLYMOUTH HOE (A Nautical Overture) (Ansell) (Old List Price Basis \$0.75)

27252 (10" Record).....List Price \$0.50

"Plymouth Hoe!", a jolly overture, or as it is sub-titled "A Nautical Overture," is filled with the rollicking spirit of the sea, so closely associated with the British character.

GRAND CONCERT ORCHESTRA BALLET SUITE (Popy)

(Old List Price Basis \$0.75)

27253 (10" Record).....List Price \$0.50

Here is gay music, full of dancing rhythms with which not one person in a hundred is familiar and which we think ninety-nine out of the same hundred will adore when they hear it. Orchestally colorful, rhythmically infectious and melodically memorable, this is music that makes people go about humming and whistling to themselves.

NEW BLACK LABEL CLASSICS AND SPECIALTIES

LONDON PALLADIUM ORCHESTRA,

Conducted by Jack Frere

THE LILAC DOMINO—SELECTIONS: Introduction: All Line Up in a Queue; Where Love Is Waiting; Let the Music Play; What Is Done You Never Can Undo; Finale—Act I, For Your Love I'm Waiting; Carnival Night; Lilac Domino (*Cuvillier*) (Old List Price Basis \$1.00)

36382 (12" Record).....List Price \$0.75

"The Lilac Domino," call it light opera, call it musical comedy, call it what you will, you will have to admit that here is a collection of gay tunes, superbly orchestrated and conducted with spirit and lightheartedness by Jack Frere with the London Palladium Orchestra—the greatest popular orchestra in England.

SWING YOUR PARTNER

Played by BILL DICKINSON'S TUXEDO COLONELS; Calls by PAUL CONKLIN

Quadrille Figures: Hodge No. 1; Hodge No. 3
Pattern Dances: Buffalo Gal; Chassé Your Partner;
Darling Nellie Gray; Duck the Oyster; Lady 'Round the Lady; Life on the Ocean Waves
C-34 (27265, 36384-36386)

(Old List Price Basis \$4.25)

One 10", Three 12" Records.....List Price \$3.25

"Hoe-downs" have come to town from the country! The city folks are discovering the fun and variety offered by the old fashioned square dance. We located an enthusiastic, capable caller and an appropriate orchestra which has had long experience and knows exactly the musical flavor to employ. The booklet in the set so clearly explains the dance procedure to follow upon each call that even the novice at this entertainment may join in the fun.

INDIAN MUSIC OF THE SOUTHWEST

Recorded by LAURA C. BOULTON

Hopi; Zuni; Navajo; Taos; San Ildefonso; Santa Ana; Mohave; Papago; Pima; Apache
P-49 (90-95)

Six 10" Green Label Records.....List Price \$6.75

Laura Boulton last summer began a wide-flung tour of the Indian Reservations in Arizona and New Mexico. She was impressed by the great part music plays in the communal life of the tribes, and how their best traditions, their most sacred religious practices, and remnants of ancient myths are preserved and passed on

to posterity. She recorded wherever she could what seemed to her the most truly authentic music of the ceremonial dances, sacred chants, working and social songs of the tribes in that southwestern area. The booklet she prepared to accompany this set is colorful in content and illustration, and is an invaluable educational text in itself.

"THE MIDNIGHT SPECIAL" AND OTHER PRISON SONGS

LEAD BELLY and the GOLDEN GATE QUARTET

The Midnight Special; Ham an' Eggs; Grey Goose; Stewball; Pick a Bale of Cotton; Alabama Bound
P-50 (27266-27268) (Old List Price Basis \$2.75)
Three 10" Records.....List Price \$2.00

Huddie Ledbetter (Lead Belly to his intimates and public alike) has perhaps one of the largest and best repertoires of prison songs, those bitter symbols of the Negro's resistance to spirit-crushing penitentiary procedures, and the ageless yearning for freedom. As sung by Lead Belly and the Golden Gate Quartet, they are a phase of Americana of the most haunting and unforgettable nature. The booklet included in the set, edited by Alan Lomax, one of the foremost authorities on folk music, contains the text of the songs and sketches briefly the origin of each.



POPULAR ALBUMS

STEPHEN C. FOSTER SONGS

Harry Stockwell, Tenor; Veronica Wiggins, Contralto; with Lew White at the Organ

(Old List Price Basis \$2.75)

Album P-54 (27299-27301) New Price \$2.00

NBC CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

Mile. Dinah Shore; Maestro Paul Laval's Woodwindy Ten; Prof. Sidney Bechet; Dr. Henry Levine and his Barefooted Dixieland Philharmonic (Old List Price Basis \$2.75)

Album P-56 (27302-27304) New Price \$2.00

An alphabetical list of March Red Seal Records and New Black Label Classics and Specialties

For Victor Black Label Popular Records please refer to the Victor and Bluebird Popular Record Supplement

For Victor Records listed previously please refer to the March Quarterly Quick Reference booklet at your Victor Record Dealer's.

AFTERNOON OF A FAUN—Prelude	Stokowski-Phila. Orch.	17700
AUS BANGER BRUST (Sibelius)	Anderson	2146
BALLET SUITE (Popy)	Grand Concert Orchestra	27253
BLESS THE LORD, O MY SOUL	Siberian Singers	4540
CAVALLERIA RUSTICANA—Tu Qui Santuzza?	Giannini-Gigli	17697
CAVALLERIA RUSTICANA—No, No, Turridu	Giannini-Gigli	17697
CONCERTO GROSSO No. 11, in B Flat Major (Corelli)	Fiedler's Sinfonietta	13587
CONCERTO No. 2, in B Flat Major for Piano and Orch.	Herowitz-NBC Symphony Orch., cond. by Toscanini	
Album M-740 (17640-17645) AM (17646-17651)	DM (17652-17657)	Price \$6.50
DOWN THE BURN	Marjorie Lawrence	2147
ENFANT PRODIGE, L'—Rec. and Air de Lia	Maynor	17698
FANTASIA ON THE G STRING (Paganini)	Menuhin	17730

THE MAGIC OF THE NOVACHORD

Collins H. Driggs (Old List Price Basis \$2.75)
Album P-57 (27305-27307) New Price \$2.00

FRIML'S MELODIES—Volume 1

Frank Parker; Margaret Daum; Stanley McClelland, Walter Preston, Victor Mixed Chorus, Emile Coté, Dir.

(Old List Price Basis \$2.75)

Album P-58 (27308-27310) New Price \$2.00

WALTZES OF THE WORLD

Victor Café Orchestra

(Old List Price Basis \$2.75)

Album P-59 (27311-27313) New Price \$2.00

FAVORITE OVERTURES		<i>Fiedler-Boston "Pops" Orch.-</i>	
		<i>Boult-BBC Symphony Orch.</i>	
Album M-746 (12479, 11986, 11837, 11836) AM			
(13579-13582) DM (13583-13586)	Price \$4.50		
FINLANDIA (Sibelius)	<i>Ormandy-Philadelphia Orch.</i>	17701	
FLIEGENDE HOLLÄNDER—Steuermannslied	<i>Melchior-Chor.</i>	17725	
FOSTER SONGS, STEPHEN C.	<i>Vocalists with Lew White</i>		
	<i>at the Organ</i>		
Album P-54 (27299-27301)	Price \$2.00		
FRIML'S MELODIES	<i>Parker-Daum-McClelland-Preston-Chor.</i>		
Album P-58 (27308-27310)	Price \$2.00		
GÖTTERDÄMMERUNG—Prologue	<i>Flagstad-Melchior</i>	17729	
IN CHURCH (Tschaikowsky)	<i>Siberian Singers</i>	4540	
INDIAN MUSIC OF THE SOUTHWEST—Volume 1			
	<i>Recorded by Laura C. Boulton</i>		
Album P-49 (90-95)	Price \$6.75 per Set		
LÄNGSAMT SOM KVÄLLSSKYN (Sibelius)	<i>Anderson</i>	2146	
LEMMINKÄINEN'S HOMEWARD JOURNEY (Sibelius)			
	<i>Ormandy-Philadelphia Orch.</i>	17703	
LIGHT CAVALRY—Overture	<i>BBC Symphony Orch.,</i>		
	<i>cond. by Boult</i>	11837	
LILAC DOMINO—Selections	<i>London Palladium Orch.</i>		
	<i>cond. by Frere</i>	36382	
LOHENGRIK—Gralserzählung; In fernem Land	<i>Melchior</i>	17726	
LOUISE—Depuis le jour	<i>Dorothy Maynor</i>	17698	
MAGIC OF THE NOVACHORD	<i>Collins H. Driggs</i>		
Album P-57 (27305-27307)	Price \$2.00		
MEDIAEVAL AND RENAISSANCE CHORAL MUSIC			
	<i>Pius X School Choir</i>		
Album M-739 (13555-13560)	Price \$6.50		
MEISTERSINGER—Am Stillen Herd	<i>Melchior</i>	17728	
MEISTERSINGER—Preislied	<i>Melchior</i>	17728	
MERRY WIVES OF WINDSOR—Overture			
	<i>Boult-BBC Symphony Orch.</i>	11836	
MIDNIGHT SPECIAL AND OTHER PRISON SONGS			
	<i>Lead Belly and Golden Gate Qt.</i>		
Album P-50 (27266-27268)	Price \$2.00		
MOMENT MUSICAL No. 2, IN A FLAT MAJOR (Schubert)			
	<i>Paderewski</i>	17699	
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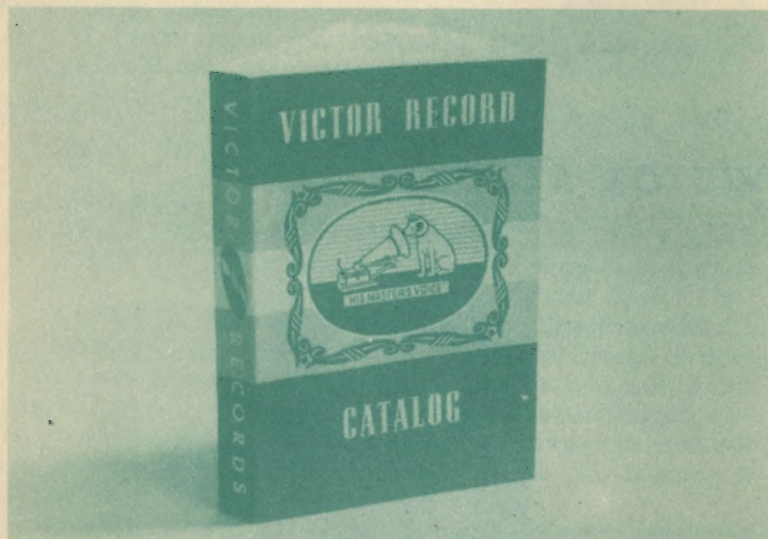
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